

**2025 END OF SEMESTER EXAMS – LITERATURE-IN-ENGLISH 2 SOLUTION
FORM ONE**

1. Explain literature in your own words.

Literature refers to the creative and artistic expression of human thoughts, emotions, experiences, and imagination through written or spoken words. It encompasses various forms, such as stories, poetry, drama, and folktales, and serves as a reflection of culture, history, and societal values.

2. Give and explain any four importance of studying literature.

1. Enhances Communication Skills

Studying literature improves vocabulary, language use, and comprehension, enabling individuals to express themselves clearly and effectively.

2. Preserves Cultural Heritage

Literature serves as a repository of a society's culture, traditions, and history, helping individuals understand and appreciate their roots and identities.

3. Encourages Critical Thinking

By analyzing themes, characters, and plots, literature challenges readers to think deeply, make connections, and develop analytical skills.

4. Provides Entertainment and Emotional Relief

Literature offers a source of enjoyment and an escape from daily stress, providing emotional connection through stories, poetry, or drama.

3. Give four differences between oral literature and written literature.

Oral Literature	Written Literature
Passed down through spoken words.	Recorded in written form.
Relies on memory and performance.	Relies on reading and interpretation.
Can change with each telling.	Fixed and unchanging once written.
Examples include folktales and proverbs.	Examples include novels and poetry.

4. Provide two examples each of oral literature and written literature.

Examples of Oral Literature:

- Folktales (e.g., "Ananse Stories")
- Proverbs (e.g., "A stitch in time saves nine")

Examples of Written Literature:

- Novels (e.g., *Things Fall Apart* by Chinua Achebe)
- Poetry (e.g., "The Songs of the Blackbird" by Kofi Awoonor)

In the play *The Marriage of Anansewaa* by Efua Sutherland, the character of Ananse demonstrates his crafty and manipulative nature to secure a favorable marriage for his only daughter. Through clever schemes and deceptive tactics, Ananse manages to involve four chiefs in competing for Anansewaa's hand in marriage. Below are three ways Ananse employed his cunning nature to achieve his goal.

1. Deception Through False Promises

Ananse cleverly approached each of the four chiefs and gave them the impression that they alone had the opportunity to marry Anansewaa. By promising each chief that Anansewaa would be their bride, he cleverly secured expensive gifts and monetary contributions from all of them. His ability to use persuasive language and flattery ensured that none of the chiefs suspected his deceit.

2. Manipulation of Anansewaa

Ananse involved his daughter, Anansewaa, in his plans by convincing her to play along with his schemes. He portrayed the potential marriage as a significant opportunity for both of them, ensuring her cooperation. Ananse's ability to manipulate Anansewaa's emotions and actions highlights his strategic thinking and ability to bring his plans to fruition.

3. Exploitation of the Chiefs' Rivalry

Ananse exploited the rivalry among the chiefs to his advantage. By ensuring that each chief believed they were competing for a prized bride, he increased the value of the gifts they brought. This rivalry created a sense of urgency and commitment among the chiefs, ensuring that Ananse reaped maximum benefits from the situation.

Conclusion

Ananse's cunning nature, marked by deception, manipulation, and exploitation, played a central role in securing a prosperous marriage for his daughter. His schemes not only ensured that Anansewaa attracted the interest of multiple chiefs but also brought wealth and recognition to the family. Through this, Ananse's character embodies the archetypal trickster who uses wit and strategy to navigate complex situations.